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We Show You How To Do It!

Now, without spending one cent, you can start a sparetime Shoe Business that brings in exciting cash profits every month! My powerful Selling Outfit makes it easy. Just take 2 orders a day for our fine, Nationally-Advertised shoes and you earn up to \$217.50 extra a month! You also get chances to win valuable free prizes.

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MASON SHOE MFG. CO. DEPT. MA-226, CHIPPEWA FALLS, WIS.

Mason Shoes Can Be Bought Only From YOU!

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Please rush my 50th Anniversary FREE Selling Outfit so I can start making up to \$217 EXTRA a month and more RIGHT AWAY!

AME.

ADDRESS

Charles Starrett as THE DURANGO KID, May-Juna, 1954. Vol. 1, No. 20, Published every other month by Magazine Enterprises, 11 Park Place, New York 7, N. Y. Publication and Subscription Offices, 420 DeSoto Avenue, St. Louis 7, Mo. Executive, Editorial and Subscription Offices, 11 Park Place, New York 7, N. Y. Subscription in U.S.A., \$1.50 for 12 issues; other countries, \$2.00. Entire contents copyrighted 1954 by Magazine Enterprises. No similarity between any of the names, characters, persons and and/or institutions, other than the title character appearing in this magazine and those of any living or dead person or institution is intended and any such similarity is purely coincidental. Printed in U.S.A.

TOWN.

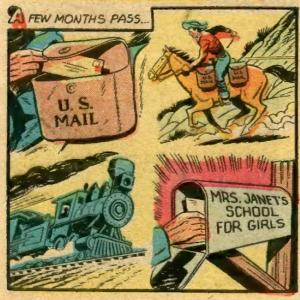














AT LAST ...





SHE'S SURE NO KID





WHAT?







HEY WAIT A MINUTE ! SHE SHORE DON'T LOOK SHE JUST CAME IN BY LIKE THE PICTURE, STAGE... DOESN'T EVEN KNOW DURANGO! BUT HER UNCLE'S DEAD YET... AND THIS KID DOES! THERE WERE OWLH DOTS AND THIS KID'S AFTER HER... GOT MUH LETTER!



THE DAME'S A
PHONY, DURANGO!
SHE'LL PRETEND TUH
BE ALL BROKE UP
'BOUT HER UNCLE'S
DEATH - AN'THEN
SHE'LL CLAIM THUH
RANCH. BET SHE

RECKON YOU'RE RIGHT, JUDGE. JUST
BUT COUNT ME OUT/I'LL LEAVE
TACKLE OWLHOOTS AND IT ALL TO
RUSTLERS - BUT WHEN IT
COMES TO AN ARGUMENT DURANGO!
WITH A SASSY DAME, I FIL FIX HER

JUST YOUNG WOMAN! LISTEN, EVERYBODY—
LEAVE THET GAL'S A PHONY! SHE PERTENDIN' TUH
ALL TO BE LILY BUDD, COME TUH CLAIM HER DAID
ME, UNCLE'S RANCH. THIS PORE LITTLE KID'S
RANGO! THUH REAL LILY BUDD! RUN HER OUTA







THEY DON'T SCARE ME OFF THAT
EASILY! I'LL NEED HELP AND I KNOW WHERE
TO GO TO GET IT—AND I DON'T CARE
WHAT KIND OF HELP IT IS!







WE'RE THE BUDD RANCH WITH YOU, AN' HELP THIS KID JUDGE. DEFEND IT!

SKEERED I O'THEM BADHATS! YO

I KNEW I COULD COUNT ON YOU BOYS!

THAT NIGHT - OUTSIDE THE BUDD RANCH.



THERE IT IS — THE BUDD RANCH.

IT'S MINIE AND I'M TAKING IT! THE JEST OUR REST OF YOU COVER BIG JOE AND MEAT LADY!

READY FOR A FIGHT!

I SEE NOT WHEN IT'S SOMETHIN' A DAME LIKE THET! WE'RE COME, BOYS! YUH SHORE YUH GOT NO FEELIN'S 'BOUT FIGHTIN' WAITIN, JUDGE!













THE LADY WITH THE SIX-GUN MOVES

SHOULD KNOW BETTER YOU ! YOU THERETHAN TO TANGLE YOU WITH THE BUCK
WITH A GAL! AT TEETH — TAKE THAT
LEAST I CAN HIT PICTURE OF JACK BUDD'S
A MAN! NIECE OUT OF IT'S
FRAME!



NOW, UNLESS I MISS MY) YUH'RE SHORE
GUESS, THAT PICTURE'S RIGHT, LADY!
GOT THE PHOTOGRAPHER'S THIS DATE
STAMP ON THE BACK. AND IS EXACTLY
IT'S DATED! WHAT DOES TEN YEARS
TIT SAY, MISTER?
AGO!



RIGHT / THAT PICTURE WAS TAKEN TEN WELL, YEARS AGO! LILY BUDD WAS ELEVEN YEARS I'LL OLD THEN — AND NOW SHE'S TWENTY ONE ! TAKE A GOOD LOOK AT THIS KID! AND THEN LOOK AT ME — NOW WHO'S ! BE-1 THEN WHO IS THE REAL LILY BUDD, STUPID? THIS





HALP! HALP! HELP ME, UNCLE BENCH - DON'T LET HER SPANK JUDGE BENCH! ME! I WAS JUST DOING WHAT NIECE! BLAZES YOU TOLD ME TO DO.





MY OWN NIECE, THIS KID, LOOKED 50 MUCH LIKE THE PICTURE THAT I THOUGHT I COULD PASS HER OFF AS THE REAL LILY BUDD. THEN I'D FIX IT

50 SHE'D TURN THE AND YOU TRIED RANCH OVER TO ME. I DIDN'T KNOW THAT PICTURE WAS TO GET RID OF ME. IT WAS YOUR MEN WHO TEN YEARS OLD.

ATTACKED MY STAGE COACH_



I'M SORRY, MISS DURANGO-WHEN BUDD-BUT YOU'VE IT COMES TO THE LADIES, YOU'RE NOT SO SMART. GOT TO ADMIT IT LOOKED BAD FOR BUT YOU SURE YOU FOR A WHILE THERE. CAN FIGHT!

GOT TO GIT OUTA













BUT I'LL BE GLAD TO GIVE YOU LESSONS! LET'S HEAR A GOOD STRONG NOTE, BULL...



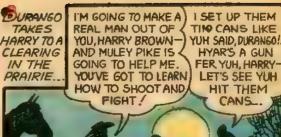














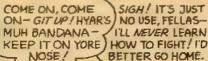








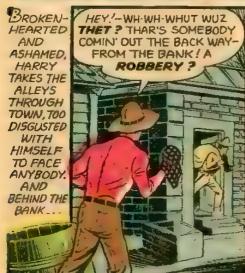






JUST FORGET IT, FELLAS — I'M NOT TAKE THUH WORTH BOTHERIN' BACK ALLEYS ABOUT. I AIN'T THROUGH TOWN, NO GOOD TUH NOBODY-:508!













































BADMEN OF HACKAMORE

THE little frontier town of Hackamore had another name. The men who rode the herds up from Texas and New Mexico called it the Death Town. Of the last three sheriffs and four town marshals who had attempted to keep the law, six were buried in Boot Hill, behind the blacksmith shop at the far end of town. The seventh man lay at the bottom of an inaccessible canyon, shot in the back with a Winchester .44-40.

Federal Marshal Flip Carson thought of those seven men as he sat the kak of his Cheyenne saddle, his white gelding pacing slowly down the main street of Hackamore. His orders were clear enough. They were to "find out who's behind the killings, get him, then come back in time to take another case!" That was how the Chief Marshal had put it, from behind his mahogany desk in the Territorial Capitol.

Flip sighed and swung off the gelding. It was easy for the Chief to say that, but here amid the falsefronts and the yellowed, suncracked buildings of the trail town, trying to do it was like butting against a blank stone wall

His feet were scarcely in the dust in front of the Hackamore saloon before he felt the bullet sing past his cheek, and the report of the shot was drumming in his ears.

Flip whirled, his right hand streaking to the walnut butt of his Colt. A puff of gunsmoke clung to the air around the corner of the general store across the way. Gun in hand, Flip ran forward. He caught sight of a man racing toward a ground-reined horse, and snapped a shot at him. Then the man was on the horse and spurring.

Flip sighted carefully, but the horse was dipping and rising on the rolling ground west of the town. He fired twice, but missed.

Looking down, he saw a torn strip of blue flannel, with a button still attached, and caught in the buttonhole. Flip grinned wryly. "Caught some of his shirt, anyhow!"

He picked up the button and put it in his pocket.

After eating at the single restaurant that Hackamore boasted, Flip went across to the livery stable where he traded a Wheeling stogic for information.

"Well," said the liveryman, puffing in satisfaction at the cigar, "don't rightly know what to tell yuh. Seems that Clem Markhans an' Boss Creeson have been battlin' over who was goin' to be bossman of this range, an' Creeson won. Him an"his boys gunned down Markhans 'bout six months ago. Since then, they've been ridin' high, wide an' handsome. Seems Boss don't hanker none to have a lawman in town, neither."

The liveryman caught Flip by the aleeve. His face looked worried. "Don't yuh go tell anybody who told yuh all that."

Flip smiled. "If I go the way of the other sheriffs and marshals, I won't have time to tell anyone."

The liveryman nodded, turning away. He said, "Yep, that's just about how I figger it!"

Flip made a wry face. So they were marking him off for dead, already! Fingering the torn strip of shirting with the button still attached, he went down the board walk. Passing a saloon and a general store, he turned in at a small house with a sign reading SEAM-STRESS pasted in a window.

A short, elderly woman answered his knock. He looked down at the torn strip in his hand, as Flip asked, "Excuse me, ma'am — but did you ever see a shirt like this before?"

Cheeks pale, the woman opened the door. She whispered, "Come in, come in. Don't stand out there where anybody can see us!"

With the door securely bolted, the woman caught at the strip and examined it. She said hurriedly. "We have to be so careful! Boss Creeson practically owns this town! He has everyone afraid of him. Hmmmm...let me see. Most of the cowhands and menfolk in town bring me their shirts to be fixed. Yes... I remember this. It's off one of Vic Anderson's shirts. He's Creeson's foreman."

Flip took the shirt-piece from her and put it in his pocket. "Much obliged, ma'am. I reckon things will start to be different from now on!"

The bright lights of the Shorthorn Saloon glowed on fare tables and a long mahogany bar. On the improvised stage at the far end of the room a girl was singing My Old Kentucky Home. Grouped at the bar and around the tables were cowboys and freighters, with a stagecoach driver or two mixed in.

Flip Carson pushed open the batwing doors and stepped aside. He ran his eyes from table to table. His gaze settled on a dark-browed man in a tight shirt. Flip moved forward. The overhead lights caught at his badge and made it glisten.

The man in the tight shirt glanced up; swore and moved his right hand. Flip did not pause in his stride, but his right hand fell and lifted, and he held a .45 calibre Colt "Peace-

maker" in his hand. The light reflected from its blued finish.

"On your feet, hombre," said Flip coldly. "You missed your potshot at me. Now it's my turn!"

A man swore softly in the sudden silence. The clatter of a chuck-a-luck box rattled loudly. The man in the tight shirt pushed back his chair, grinning. He said loudly, "Yuh'll never hold me, marshal. I'll be out before dawn."

"You'll stand trial at the Capitol, Anderson! Now — move!"

They went through a lane of men and women that opened in front of the batwing doors. Flip knew a bullet might dig into his back at any moment, and his spine was cold and tingly. But he moved as surely as if he were walking alone on the cactus-dotted prairie.

They crossed the street and went into the jail. Flip unlocked the cell door and shoved his man through. Swinging the shellbelt he had taken from Anderson, he went into the front room and hung it on the wall.

Then he waited. Soon there was the sound of hoofbeats drumming away southward. Boss Creeson and his Dotted Hat ranch lay twenty miles south of Hackamore.

They came into town around midnight. From his bunk in the cell, the man could hear them, cursing and laughing softly. He arose and went to the barred window and looked out.

There was a full moon. By its light, and by the gleam of the kerosene lamps in the Hackamore Saloon and the Shorthorn Saloon, he counted them. There were eight of them, all with revolvers on their hips, their shellbelts heavy at their waists, lead by a man whose broad shoulders were wide in a black alpaca coat. They swung off their horses and walked toward the jail.

The man in the cell grinned and went to his

cot and lay there, waiting.

Outside the small town jail and sheriff's office, the eight men paused. Boss Creeson growled low in his throat and moved his gunbelt around so that his Colt was ready to his hand. He said, "There's a light on in th' office. That'll be that new marshal lyin' there, sleep-in'. One of yuh boys get him!"

A man detached himself from the little group and went forward to the window. He lifted the gun from its holster and took careful aim. His finger tightened on the trigger and the gun bucked and roared. The figure of the man sleeping on the cot jerked once,

and was still.

The man with the smoking revolver laughed coldly and waved an arm. At the dead run, the eight men went toward the door. They ran into the small, brightly lighted office, not even glancing at the figure lying on the little cot.

Only Boss Creeson said, with a cruel laugh, "Reckon they'll have to send a new man down from the Capitol. But we got plenty of bullets. We'll take care of them, long as they send 'em!"

The others laughed agreement, and then they were out of the office into the back room that fronted the jail cells. In the indistinct light, they could see the man in the cell stretched out on the cot. Only now a dirty rag covered his mouth, and ropes were at ankles and wrists. His wrists were under his back.

Creeson roared gaily, "We got him for yuh, Vic. Now we'll have yuh out of there pronto!"

One of the men said, "But yuh shore got to

stand us to drinks for all this trouble!"

A man put his sixgun to the cell lock and pulled the trigger. The sound was deafening in the small room. Boss Creeson yanked open the door and went in, followed by the others.

Creeson said, "He roped yuh up like a galled

steer!"

The man on the cot growled, "I'm gailed all

right — but I'm not roped!"

Twisting aside, moving off the cot, Flip Carson spat out the gag from his mouth and lifted his hands from under his back. In his hands he had two sixguns. He was big in the cramped clothes that Vic Anderson had worn, and he bulked grim and foreboding in the dimly lighted cell.

Creeson gulped in amazement. "Yuh - yuh

ain't Anderson!"

"That was Anderson back in the office. Reckon you shot him, eh? Get 'em up, boys—the law has come to Hackamore to stay!"

Creeson cursed and moved his gunhand. Flip triggered his gun, and Creeson folded and slid toward the floor. "You others — up with 'em!"

Astonishment had kept them motionless, but now the remaining seven moved. Their hands swung down and lifted. Colts came up.

But Marshal Flip Carson laughed grimly, "You asked for this, you cold-blooded murderers!" and then his guns were leaping and flaming in his hands, and men were going down, dropping in front of him, firing at floor or ceiling as they fell. The bitter smell of burning powder filled the room.

When he stopped firing, eight men lay on the floor. Flip stepped across them and to the cell door. He looked down and holstered his guns. He said, "I'll have the doc come over an' see if there are any of you that can be

saved for a rope."

Then he went out into the street where people were staring and looking. He took a deep breath and headed down street. When a man looked at him curiously, Flip said, "Peace has come to Hackamore to stay, gentlemen. Peace has come to stay!" ļ





DOUBLE TREATMENT

Physicians prescribe two ways to help control bits orapitant: first-clean the skin and clear the pares of clagging dirt. Second-inhibit the excessive officers of the skin.

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THOSE BLANKETY-NOW, NOW. BLANK WILD KIDS! MULEY-KIDS ARE KIDS. A THUH STOREKEEPER'S BOY'S GOT RIGHT-SOMETHIN' 15 HAPPENIN'TUH TO LET OUT YOUNG FOLKS SOME OF THE THESE DAYS ! I'D WILDNESS IN LIKE TUH TEAR HIM NOW AND AFTER 'EM AN' THEN.YOU GIVE 'EM A BIT O' WERE THE THUH OLD LEATHER SAME WAY STRAP TREAT-

POLKS TAUGHT ME
PEOPLE'S SAFETY
AN' PROPERTY, DAWGONNIT! I TELL YUH
THESE KIDS IS
DIFFERENT! HATE
TUH THINK WHUT'D
HAPPEN IF THEY EVER
GOT GUNS IN
THEIR HANDS...

I WUZ NOT! MY







SHORE, YUH'LL BE TOUGH AS ME — WELL, ALMOST! SOON AS YUH LEARN SOME GOOD DIRTY CRASHER! YOU'RE SMART, ALL. RIGHT!

RIDE WHEN THE OWL HOOTS, BOYS! SMART
ENOUGH TUH KNOW THAR'S NO MONEY IN RAISIN'
BEEF — BUT THAR'S EASY MONEY RUSTLIN' IT!
AN' THET'S WHUT I'M GOIN' TUH TEACH YOU...

YOU KIDS'LL SOON BE READY FOR A BIG RUSTLIN'
JOB. AN' YUH'RE GOIN' TUH PRACTICE FER IT TONIGHT—
WHEN YOUR GANG, THUH BIG ROCK BUZZARDS, MEETS
THUH STONE CITY EAGLES FER



A GOOD SCRAP—FIGHT GOOD WE'LL LICK THEM AND FIGHT DIRTY, STONE CITY EAGLES! YOU'LL SEE, CRASHER!

BATER THAT EVENING ... IN THE SHERIFF'S OFFICE.

WHUT'S YORE YOU TELL THUH SHERIFF WHUT I JEST BOY DONE MADE YUH TELL ME, SON — AN' TELL IT NOW, SAM? STRAIGHT OR I'LL WHALE THUH TAR





NOW LISTEN, SON - YOU TELL ME WAIT A THE NAME OF ALL THE KIDS IN THE MINUTES GANG. I'M GONNA TELL THEIR PAWS AN' SHERIFF, HOLD IT, TUH STOP THET FIGHT! TELL HIM, SON! SAM!



IF YOU STOP THIS FIGHT, YOU'LL ONLY HARDEN THOSE BOYS EVEN MORE. YOU'LL PUT THEM AGAINST THE LAW FOR GOOD! AND IF YOU MAKE THIS BOY TELL ON HIS PALS, HE'LL BE ASHAMED OF HIMSELF FOR THE REST OF HIS LIFE!
YOU CAN'T DO THAT! YOU GOT A BETTER

YOU CAN'T DO THAT! YOU GOT A BETTER IDEA?

YES, I HAVE! I'LL BET MY BOTTOM L BUCK THERE'S SOME GROWNUP BEHIND ALL THIS, TEACHING THESE BOYS DIRTY PLAY! THAT HOMBRE MUST BE SHOWN UP FOR THE PUNK HE IS — IN FRONT OF THE BOYS WHO THINK HE'S GREAT STUFF!

AND THE DURANGO KID'S THE GO TO IT, STEVE!

MAN WHO (AN DO THAT. LET THOSE

I RECKON YOU

KIDS ADMIRE A MAN WHO FIGHTS FOR

THE LAW! THAT'S GOOD FIGHTING! LET

ME CONTACT DURANGO AND EXPLAIN

DURANGO.



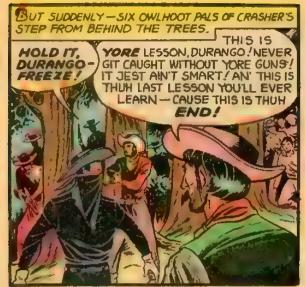
















YES, CRASHER - YOU'RE SMART, ALL RIGHT-BUT NOT SMART ENOUGH! I FIGURED THERE'D BE DIRTY PLAY - YOU CAN'T EVER TRUST AN OWLHOOT! AND I MADE SURE THAT THERE'D BE A CLEAN FIGHT.





AND NOW -YOU CAME
TO SEE A CLEAN FIGHT AND
YOU'LL SEE IT / I'M GOING TO
TAKE ON ALL OF THESE
PUNKS!















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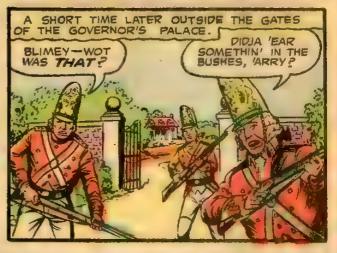
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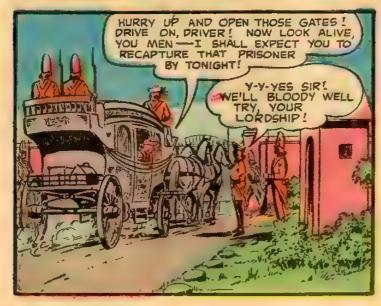






























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hold them spell-bound. They will just
sit open mouthed with wonderment.
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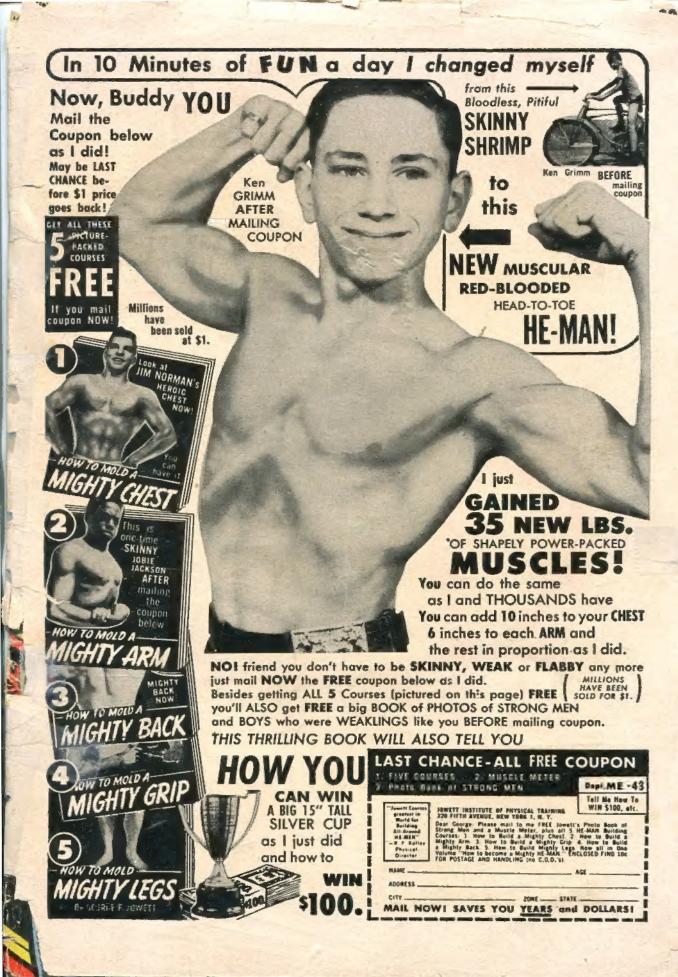
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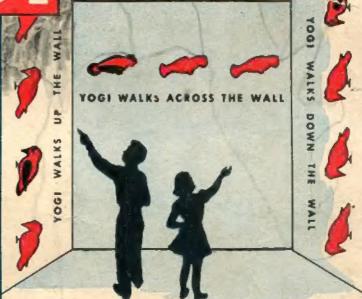




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